SB
SEKOLAH BERASRAMA PENUH

PENTAKSIRAN DIAGNOSTIK AKADEMIK
SEKOLAH BERASRAMA PENUH 2022

PEPERIKSAAN PERCUBAAN SIJIL PELAJARAN MALAYSIA
BAHASA INGGERIS   1119
Kertas 1 & 2
November 2022

PERATURAN PEMARKAHAN

BAHASA INGGERIS
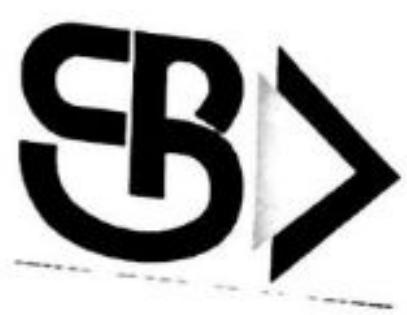### KERTAS 1 & 2

UNTUK KEGUNAAN PEMERIKSA SAHAJA

AMARAN

Peraturan pemarkahan ini **SULIT** dan **Hak Cipta Sekolah Berasrama Penuh.**
Kegunaannya khusus untuk pemeriksa yang berkenaan sahaja. Sebarang
maklumat dalam peraturan pemarkahan ini tidak boleh dimaklumkan kepada
sesiapa. Peraturan pemarkahan ini tidak boleh dikeluarkan dalam apa-apa jua
bentuk penulisan dan percetakan.

NAMA PEMERIKSA	:	
NAMA SEKOLAH	:	
TANDA TANGAN PENERIMAAN PERATURAN PERMARKAHAN	:	
TARIKH	:	
COP SEKOLAH	:	

Skema pemarkahan ini mengandungi **7** halaman bercetak.

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PENTAKSIRAN DIAGNOSTIK AKADEMIK
SEKOLAH BERASRAMA PENUH

MARKING SCHEME
PENTAKSIRAN DIAGNOSTIK AKADEMIK SBP
PERCUBAAN SIJIL PELAJARAN MALAYSIA 2022
BAHASA INGGERIS

KERTAS 1

PART 1				
1	C		23	~~D~~ A
2	A		24	A
3	C		25	C
4	A		26	C
5	B			
6	C		PART 4	
7	B		27	B
8	B		28	F
			29	H
PART 2			30	C
9	B		31	E
10	D		32	A
11	B		PART 5	
12	D		33	B
13	C		34	F
(14)	C *Bonus*		35	D
15	A		36	C
16	B		37	obstacle(s) obstacles
17	A		38	expenses
18	B		39	emergency
			40	clear
PART 3				
19	D			
20	B			
21	B			

SCORE	CONTENT	COMMUNICATIVE ACHIEVEMENT	ORGANISATION	LANGUAGE
5	All content is relevant to the task. Target reader is fully informed.	Produces a text that communicates straightforward ideas using the conventions of the communicative task reasonably appropriately.	Uses simple connectors and a limited number of cohesive devices appropriately.	Uses basic vocabulary appropriately. Uses simple grammatical forms with a good degree of control. While errors are noticeable, meaning can still be determined.
4	Performance shares features of Scores 3 and 5			
3	Minor irrelevances and/or omissions may be present. Target reader is on the whole informed.	Produces a text that communicates simple ideas in simple ways.	Text is connected using basic, high frequency connectors.	Uses basic vocabulary reasonably. Uses simple grammatical forms with some degree of control. Errors may impede meaning at times.
2	Performance shares features of Scores 1 and 3			
1	Irrelevances and/or misinterpretation of the task may be present. Target reader is minimally informed.	Produces isolated short units about simple and concrete matters, not always communicating successfully.	Production unlikely to be connected, though punctuation and simple connectors (e.g. and) may be used on occasion.	Produces basic vocabulary of isolated words and phrases. Produces few simple grammatical forms with only limited control.
0	Content is totally irrelevant. Target reader is not informed.	Performance below Score 1		

SPM Writing Part 2 – Assessment Scale

SCORE	CONTENT	COMMUNICATIVE ACHIEVEMENT	ORGANISATION	LANGUAGE
5	All content is relevant to the task. Target reader is fully informed.	Uses the conventions of the communicative task to hold the target reader's attention and communicate straightforward ideas appropriately.	Text is generally well-organised and coherent, using a variety of cohesive devices.	Uses a range of everyday vocabulary with occasional inappropriate use of less common lexis. Uses a range of simple and some complex grammatical forms with a good degree of control. Errors do not impede communication.
4	Performance shares features of Scores 3 and 5			
3	Minor irrelevances and/or omissions may be present. Target reader is on the whole informed.	Produces a text that communicates straightforward ideas using the conventions of the communicative task reasonably appropriately.	Uses simple connectors and a limited number of cohesive devices appropriately.	Uses basic vocabulary appropriately. Uses simple grammatical forms with a good degree of control. While errors are noticeable, meaning can still be determined.
2	Performance shares features of Scores 1 and 3			
1	Irrelevances and/or misinterpretation of task may be present.	Produces a text that communicates simple ideas in simple ways.	Text is connected using basic, high frequency connectors.	Uses basic vocabulary reasonably. Uses simple grammatical forms with some degree
0	Content is totally irrelevant. Target reader is not informed.	Performance below Score 1		

SPM Writing Part 3 – Assessment Scale

SCORE	CONTENT	COMMUNICATIVE ACHIEVEMENT	ORGANISATION	LANGUAGE
5	All content is relevant to the task. Target reader is fully informed.	Uses the conventions of the communicative task effectively to hold the target reader's attention and communicate with ease, fulfilling all communicative purposes.	Text is well-organised and coherent, using a variety of cohesive devices with generally good effect.	Uses a range of vocabulary, including less common lexis, appropriately. Uses a range of simple and complex grammatical forms with control and flexibility. Occasional errors and slips may be present.
4	Performance shares features of Scores 3 and 5			
3	Minor irrelevances and/or omissions may be present. Target reader is on the whole informed.	Uses the conventions of the communicative task to hold the reader's attention and communicate straightforward ideas appropriately.	Text is generally well-organised and coherent, using a variety of cohesive devices.	Uses a range of everyday vocabulary with occasional inappropriate use of less common lexis. Uses a range of simple and some complex grammatical forms with a good degree of control. Errors do not impede communication.
2	Performance shares features of Scores 1 and 3			
1	Irrelevances and/or misinterpretation of task may be present. Target reader is minimally informed.	Produces a text that communicates straightforward ideas using the conventions of the communicative task reasonably appropriately.	Uses simple connectors and a limited number of cohesive devices appropriately.	Uses basic vocabulary appropriately. Uses simple grammatical forms with a good degree of control. While errors are noticeable, meaning can still be determined.
0	Content is totally irrelevant. Target reader is not informed.	Performance below Score 1		

PERATURAN PEMARKAHAN TAMAT